BUSINESS / B2-1
Money mistakes? Create a financial roadmap for your family

NEWS / A6
GMA 2nd speaker at Clinton forum in Hong Kong

NEWS / A9
Solon to probe high fuel prices in Sulu despite rollbacks

WORLD / A26
Obama to name Clinton as top diplomat

LEARNING / 11
Sean Covey: Teen chat with son of Stephen Covey





"NO" placards dominate a rally of militants denouncing Charter change on Bonifacio Day at the hero's shrine (top photo) in Quezon City.

PHILIPPINE DAILY
INQUIRER
BALANCED NEWS, FEARLESS VIEWS

Monday, December 1, 2008 ★ 13 sections / Vol. 23 / No. 357 P10 [illegible]

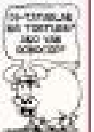
Senators can't make 'robo-witness' talk

By Christine O. Avendaño

SEN. MIRIAM DEFENSOR-Santiago describes Jocelyn "Joc-joc" Bolante as a "robo-witness."

She yesterday said the Senate inquisitors could

SENATORS A20



Kampi says 167 have signed Con-ass resolution

By Gil C. Cabacungan Jr.

PRESIDENT MACAPAGAL-ARROYO'S party is close to getting 197 signatures of members of the House of Representatives on a resolution seeking to amend the Constitution through a constituent assembly (Con-ass), the party president, Rep. Luis Villafuerte, said yesterday.

The Camarines Sur congressman and head of Kabalikat ng Malayang Pilipino (Kampi) told radio dzRH that 167 congressmen had signed the initiative. He expressed confidence that more would jump on the bandwagon in the coming weeks.

The signature drive has gathered momentum since the President's son, Pampanga Rep. Juan Miguel "Mikey" Arroyo, and Leyte Rep. Ferdinand Martin Romualdez, joined Villafuerte in actively soliciting signatures at the resumption of Congress last month.

Ms Arroyo and her husband were reportedly present during the informal launching of the Charter change (Cha-cha) initiative at a birthday party held at Romualdez's residence a few weeks ago.

The younger Arroyo has confirmed asking his "collegial" peers in Congress to sign the resolution, but he denied being its leader.

"Our goal is not just to get the majority of the House but the three-fourths of Congress immediately and to end the controversy on what is the right interpretation," Villafuerte said.

"We have to bring it to the Supreme Court to clear up the ground rules," he added.

KAMPI A4

433 Pinoys to be airlifted

Stranded travelers in Manila tonight

By Christine O. Avendaño, Christian V. Esguerra and Carla P. Gomez

STRANDED FOR DAYS due to to the shutdown of two Bangkok airports occupied by antigovernment protesters, about 430 Filipinos are finally coming home tonight. But it will be a long trip home.

The stranded Filipinos will be taking more than the usual three-hour plane ride from Thailand to Manila, according to a Philippine government evacuation plan.

The plan calls for the Filipinos to be taken out of Bangkok by bus and travel to the northern city of Chiang Mai where they will be fetched today by a special Philippine Airlines flight, Foreign Undersecretary Rafael Seguis said yesterday. (The PAL flight, however, cannot accommodate the 809 stranded Filipinos as of last count.)

The bus ride from Bangkok to

433 FILIPINOS A19



RIVAL RALLIES While progovernment groups rally in the heart of Bangkok, antigovernment protesters chant slogans in a demonstration at the closed Suvarnabhumi international airport in the Thai capital. Inset shows the repatriation plan for Filipinos stranded in Bangkok's airports.

Heads roll following bloodbath in Mumbai

MUMBAI, INDIA—TWO OF India's top security officials resigned on Sunday in the face of mounting outrage over the government's security failure and delayed response to the Mumbai attacks that left nearly 200 people dead.

Home Minister Shivraj Patil, who has become highly unpopular during a long series of terror attacks, was the first official to submit his resignation letter to Prime Minister Manmohan Singh. Hours later, National Security Adviser MK Narayanan also resigned.

An aide to the prime minister said "more senior members of the government are likely to be shown the door."

Newspaper editorials and commentaries blasted government officials and politicians for failing to prevent the terrorist attacks on two of the best-known luxury hotels and other landmarks in India's financial and entertainment capital.

Just 10 gunmen, armed with assault rifles and grenades, turned Mumbai upside down—launching attacks on 10 sites at the heart of the metropolis in a span of two hours on Wednesday night.

HEADS A4

51 Thai protesters hurt in grenade blasts

BANGKOK—GRENADE attacks targeting Thai protesters wounded at least 51 people on Sunday, raising fears of widening confrontations, as thousands of progovernment supporters also massed in Bangkok to show support for the embattled government.

The blasts stoked tensions as police struggled to end Thailand's worst political crisis that has strangled its economy and shut down its main airports.

Police moved to keep the rival demonstrations apart even as they ordered antigovernment protesters to disperse, banning gatherings of more than five people and warning offenders would be jailed or fined.

The first explosion occurred inside Prime Minister Somchai Wongsawat's office compound, which protesters seized in August and have held ever since.

Suriyasai Katasila, a spokesperson for the protest group, said a grenade landed on the roof of a tent where protesters were resting, rolled down to the ground and exploded.

At least 49 people were injured, said Surachet Sathitniramai [illegible]

51 THAIS A19

Unesco: Less education for poor in RP

By Yvonne T. Chua
Vera Files

GOVERNMENTS AROUND THE world, including the Philippines, are depriving children of basic literacy and numeracy skills because they have failed to address "deep and persistent" inequalities in education.

The warning was issued by the United Nations Educational, Scientific and Cultural Organization (Unesco) as it launched on Nov. 25 its 2009 global monitoring report on Education for All, "Overcoming Inequality: Why Governance Matters."

The report said many countries were way off target in their goal of achieving universal primary education, one of six [illegible]

UNESCO A6



"CORY" (Isay Alvarez), "Ninoy" (Sherwin Sozon) and their children in an intense scene of the musical.

Cory magic alive again in musical

By Fe Zamora

IN A TRIBUTE TO A BELOVED President, a "grateful nation" presented former President Cory Aquino with a musical on Saturday night that traced her life from a sheltered, rich girl to a leader of a movement that toppled the Marcos dictatorship in 1986.

"Sabi ni Ninoy (Ninoy said) the Filipino is worth dying for. But what is worth living for when once again death is at my door?" singer-actress Isay Alvarez, who played Aquino in the stage production, wondered in the opening scene of "Cory, The Musical."

The former President, who was seated near the stage of Meralco Theater, would answer the question in a short speech after the finale.

"There are times when I think [illegible]

CORY MAGIC A20



THE MUSICAL'S principal actress meets the real Corazon Aquino.

Gov't warns against HIV danger in MSM sector

SPECIAL REPORT

By Diana G. Mendoza
Contributor

AMID THE CELEBRATION OF World AIDS Day today, the health department is grappling with the problem of declaring an epidemic of HIV infections among a sector it calls MSM, or men having sex with men.

Increasingly, recent victims are students and young professionals.

The huge problem is that it could not declare this epidemic in the same way it does an outbreak of dengue fever because of the "gay" stigma implicit in it.

Dr. Eric Tayag, head of the health department's National Epidemiology Center, sounded the alarm in October during the Philippine National AIDS Convention, a biannual event of the NGO AIDS Society of the Philippines.

Citing the health department's HIV/AIDS Registry, a collection of reports from hospitals, clinics and treatment centers of laboratory-confirmed HIV tests, Tayag noted sudden, steep increases in HIV infection among MSM in the last three years.

The registry recorded 210 new infections among MSM in 2005, 309 in 2006 and 342 in 2007. This year, from January to September alone, there were already 398 cases, up 94 percent since 2003.

Tayag said there was nothing like this in the 23 years since the government kept an official record of HIV infections starting

GOV'T A8

Second FrontPage

SUPERLOTTO 6/49

P114,103,400.40

Subic trees not only issue, says planner

Architect claims SBMA official demanded commission in earlier project

CITY OF SAN FERNANDO—ARCHITECT AND Urban planner Felino Palafox Jr. yesterday expressed fears that his efforts to save 366 trees on the site of a Korean casino and hotel project at the Subic Bay Freeport might be for nought.

PR campaign

'Costing a lot'

Floods force 917 families from homes

Remove Blemishes And Dark Spots:

Look Younger With Clear, Even Skin







Heads roll following bloodbath in Mumbai



CANDLES for victims of the Mumbai attacks are lit in front of Taj Mahal Palace and Tower hotel.

Death toll revised

'Elements in Pakistan'

Brazen, well trained

Full US support

Kampi: 167 have signed resolution on Con-ass

They will sign toilet paper

Senate unlikely to agree

Protests on Bonifacio Day

Leticia Shahani to talk on power within

EDUCATOR, DIPLOMAT AND FORmer Senator Leticia Ramos-Shahani will talk about the power within in a program organized by the Brahma Kumaris. [illegible]

GMA is 2nd speaker at Clinton HK forum

By Christian V. Esguerra


MS ARROYO


CLINTON

Another wanted ex-PNP officer to face US court

[illegible]

Special operations

[illegible]

The Daily Gospel

[illegible]

Unesco: Less education for poor in RP

Poor get less education

Boys under-enrolled

Without libraries

Downside of decentralization

Financing gap

Gov't warns against HIV danger in MSM sector

Red Cross urges vigilance against AIDS

Yuppies among newly infected

Evolving norm

Counseling on Internet

'Tis a puzzlement why fuel prices remain high in Sulu

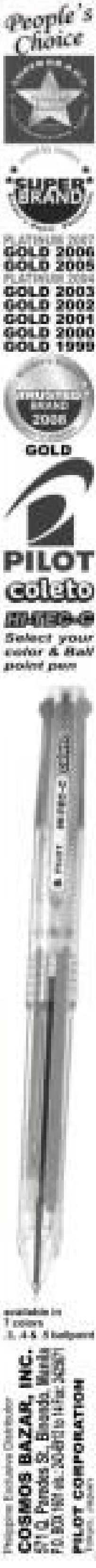




Everything up

Own graves





CA orders major rewrite of Erap film

By Norman Bordadora

THE ASCENT TO OFFICE OF PRESIDENT Gloria Macapagal-Arroyo was legal and should be reflected in ousted President Joseph Estrada's bio-documentary if it is to be shown on television, the Court of Appeals (CA) has ruled.

The CA's Tenth Division affirmed Malacañang's decision of Jan. 3, 2007 requiring the producers of "Estrada's People," "Ang Mahabang [illegible] sa Masa," to recognize the Supreme Court decision on the legality of the transfer of power from Estrada to Ms Arroyo in January 2001.

In a 13-page decision penned by Justice [illegible], the producer, [illegible] Perceptions Management Asia Inc. ([illegible]), was also required to show in the film the legality of the power shift in Edsa 2.

"Considering that the case against President Estrada before the Supreme Court has been resolved with finality and the latter was found guilty of the crime charged, the grant upon him of a presidential pardon for the same did not render the imposition of said conditions moot," the appellate court said.

"Petitioners are still mandated to recognize the legality of the transfer of power from former President Estrada to President Arroyo and reflect the same in the film," it added.

The court also upheld Malacañang's position to include in the film the side of personalities who were allegedly "defamed" by the documentary that claims Estrada was illegally removed from office.

"Finding the subject film replete with defamatory remarks and scenes which are likely to impair faith in the government, imposition of limitations/conditions on its exhibition appears in order," the appellate court said.

"The balancing factor in the form of replies of personalities defamed should likewise be integrated in the film as a part thereof," it added.

[illegible] brought its case to the Court of Appeals after a Malacañang review committee imposed conditions on the documentary before it could be shown on television.

Passed off as newsreel

The Movie and Television Review and Classification Board (MTRCB) had previously denied the producer's bid to have the film exempted from review with [illegible] claiming it was a newsreel.

Later, the board review found the documentary unfit for public exhibition on the grounds that it tended to undermine political stability, it was libelous and it pertained to matters which were sub judice at the time.

The Sandiganbayan had yet to find Estrada guilty for plunder when the documentary was reviewed.

[illegible] went to Malacañang to appeal the MTRCB's decision. The Malacañang review panel imposed conditions on the documentary.

Undermine and defame

Finally, the CA decided the documentary wasn't a newsreel, that it tended to undermine the government, and that it defamed certain personalities.

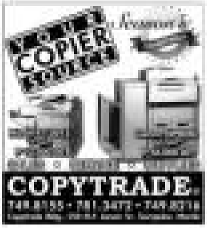
"The portion 'Power Grab,' by its deceptive appellation, connotes the illegal seizure of power purportedly executed by the present president. It runs contrary to the Supreme Court ruling," the court said.

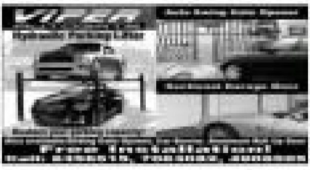
The court also found objectionable the portion with "Conspiracy" emblazoned across pictures of Ms Arroyo, her husband Jose Miguel Arroyo, then Speaker Jose de Venecia, former President Fidel Ramos, former Chief Justice Hilario Davide, Energy Secretary Angelo Reyes, former Presidential Chief of Staff Michael Defensor, former Justice Secretary Hernando Perez, Deputy National Security Adviser Luis Singson, and businessmen Eugenio Lopez, Fernando Zobel de Ayala and Guillermo Luz.

"[illegible] these unified actors to overthrow President Estrada. [illegible] of said portion into the film tends to undermine the faith and confidence of the people in the government," the court said.

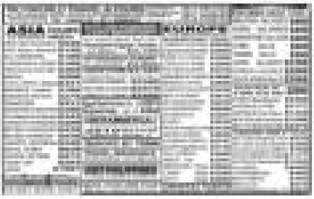
"And this material might even qualify as libelous and defamatory," it said.


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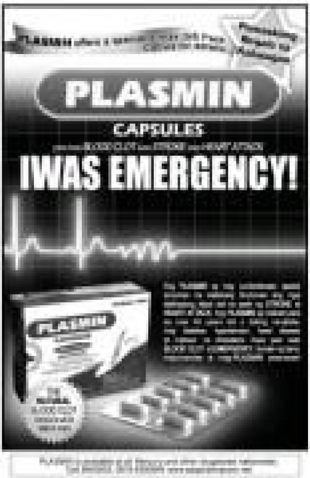

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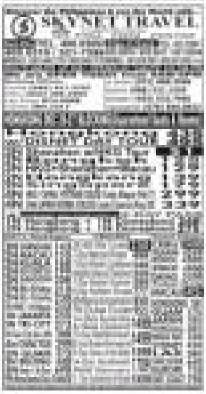

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NESTOR C. TORRE, JR.
NING PIMENTEL
A tribute to a beloved President from a grateful nation
MERALCO THEATER

INQUIRER

Opinion

Tightening the noose

EDITORIAL



Good leadership is what we need most

AS I SEE IT

Neal H. Cruz

'Education depression'

FOREIGN COMMENT

The system

THERE'S THE RUB

Conrado de Quiros

The 'ifs' in Charter change today

SOUNDING BOARD



Fr. Joaquin G. Bernas, S.J.

'For God, I will leave the boys alone'

REVEILLE



Ramon J. Farolan

An open letter to Bishop Socrates Villegas

COMMENTARY

Antonino David Maranan

The future of Asia

THE LONG VIEW



Manuel L. Quezon III

THEY SAID

Go slow

Power of numbers won over truth

Malaysia a dubious broker of peace in Mindanao

Tasteless remark at House hearing

Guidelines barking up wrong tree

A shredder can be a farm implement

Arroyo allies asking for more 'beef'?

Tet Garcia should trust the courts

Across the NATION

Ban on Hanjin subcontractor pressed

SUBIC BAY FREEPORT—THE SUBIC BAY Metropolitan Authority has recommended the banning of a subcontractor of the Korean shipbuilder Hanjin after the recent deaths of two workers at the firm's work site.

[illegible]

MMDA clearing operations worry Imus folk

[illegible]



NEWSBRIEFS

DAVAO CITY

10 hurt in 2 blasts

[illegible]

DIGOS CITY

Rebate for consumers

[illegible]

COTABATO CITY

Postal exec wounded

[illegible]

Sierra Madre forest contract finally revoked

[illegible]

National interest

[illegible]



MILF-gov't clashes resume in Basilan; 1 killed

Scavenger's half-brother, cousin turn over $21,500



BONIFACIO DAY

3 'Tagaytay 5' members file damage claims vs police, Navy

No word from Cebu Pacific on repatriation, says envoy

Prolonged airport shutdown in Bangkok worries nations

Relief

Other airlines

433 Filipinos to be airlifted from Chiang Mai to Manila

Largest in PAL fleet

Desperate

Goodwill

Initial funding

51 Thai protesters wounded in grenade blasts

Red shirts vs yellow shirts

Rural support

Army won't step in

Economic costs

Help from the king

Cory magic alive again in musical



'It must be providential'

Something she doesn't have

'Surprise us'

Family in anguish

Senators can't make ...

He'll never tell the truth

Omerta

House to get Bolante?

LIBERAL

PartidoLIBERAL
PILIPINAS

"Noon at Ngayon, Liberal Marangal"

STOP THE GLORIA FOREVER CONSTITUTION!

Our nation is divided; our economy is under threat from the global economic crisis.

Politics continues to take the front seat, while the people take severe punishment from corruption, high prices and no jobs.

Meanwhile, President Arroyo's Party, KAMPI, persists in railroading the people's future through the Gloria Forever Constitution.

- This will weaken our economy in the face of the global economic crisis.
- This will mean less jobs, food insecurity and unpeace.
- This will perpetuate corruption.

STOP THE DESTRUCTION OF OUR DEMOCRACY AND OUR ECONOMY!

Franklin M. Drilon
Chairman

Mar Roxas
President

Joseph Emilio Aguinaldo Abaya
Secretary-General

(Instead of pushing for Charter Change through a constituent assembly, the Liberal Party will sponsor a bill in Congress calling for the holding of a Constitutional Convention in 2010 with the elections of delegates to be done simultaneously with the 2010 national elections)

PAID ADVT.

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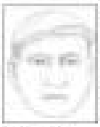
DID YOU KNOW



Artist sketch of taxi cab driver out

By Marcy C. Carvajal

THE POLICE HAVE RE-leased an artist sketch of the taxi cab driver who robbed and then tried to kidnap an 18-year-old student of the University of Santo Tomas last month.



SKETCH of cab driver



FESTIVE DISPLAY
A fireworks display lights up the evening sky near the SM Mall of Asia in Pasay City.

Metro to benefit from Asian housing project

By Allison W. Lopez





FIRE AND SMOKE

METROBRIEFS

Taguig to hold food fair

PCC high school reunion

Two awards for Parañaque



Court acquits man of 'jueteng' charge

By DJ Yap

Manila's women leaders prove to be good gender equality models

Citizen's call

Clarification from Maynilad



TRAFFIC OBSTRUCTION

Vagrants, beggars in Malate

Review PGH records policy

China's richest man investigated



HUANG: Under investigation for "economic crimes" AFP

Climate changing more quickly, say scientists

WorldBriefs

Opec freezes crude output quota

AFP

Sydney Opera House designer mourned



UTZON

AFP

Sought: Wal-Mart shoppers who trampled worker

AP

Iran court upholds stoning death sentence

AP

The WORLD

Obama to name Clinton as top diplomat

ST. PAUL, MINNESOTA—PRESIDENT-ELECT BARACK Obama planned to nominate Sen. Hillary Rodham Clinton as his secretary of state on Monday, transforming a once-bitter political rivalry into a high-level strategic and diplomatic partnership.

Obama will name the New York senator to his national security team at a news conference in Chicago, Democratic officials said on Saturday. They requested anonymity because they were not authorized to speak publicly for the transition team.

To clear the way for his wife to take the job, former President Bill Clinton agreed to disclose the names of every contributor to his foundation since its inception in 1997. He'll also refuse donations from foreign governments to the Clinton Global Initiative, his annual charitable conference, and will cease holding CGI meetings overseas.

Bill Clinton's business deals and global charitable endeavors had been expected to create problems for the former first lady's nomination. But in negotiations with the Obama transition team, the former president agreed to several measures designed to bring transparency to his post-presidential work.

The former president had long refused to disclose the identities of contributors to his foundation, saying many gave money on condition that they not be identified. He's now agreed to do so, and has volunteered to step away from day-to-day management of the foundation while his wife serves as secretary of state.

Bill Clinton also agreed to submit his speaking schedule to vetting by the State Department and White House counsel, and to submit any new sources of income to similar ethical review.

Obama's choice of Hillary Clinton was an extraordinary gesture of goodwill after a year in which the two rivals competed for the Democratic nomination in a long, bitter primary battle.

The two clashed repeatedly on foreign affairs during the 50-state contest, with Obama criticizing Clinton for her vote to authorize the Iraq war and Clinton saying that Obama lacked the experience to be president. She also chided him for saying he would meet with leaders of rogue nations like Iran and Cuba without preconditions.

The bitterness began melting away in June after Clinton ended her campaign and endorsed Obama. She went on to campaign for him in his general election contest against Republican Sen. John McCain.

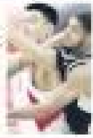
Advisers said Obama had for several months envisioned Clinton as his top diplomat. AP

WHAT'S INSIDE

■ Pacquiao weight close to 147 lb /A28



SPORTS



■ Knicks set scoring mark; Celtics win 8th straight /A29

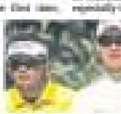
Filipino coach to handle Olympic five—Pangilinan



Tropang Texters roll back Beermen



Que, Pucay split $96,667 in World Cup





Pacquiao weight close to 147 lb

By Francis T.J. Ochoa

The old routine for Pacman

By Francis T.J. Ochoa

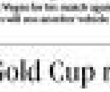


Sosa kayoes RP's Rubillar, retains WBC light fly title

Bulls surprise Mariners, set up clash with Dolphins

Presidential Gold Cup revisited

CLEAN LIVING



Eagles, Archers reach PCCL Final 4



Knicks set scoring mark; Celtics win 8th straight



SPORTSWATCH

No PSA for December

FVR at Int'l Seniors golf

Rambulan finals today

Runnex Classic

Eagle Ridge tilt to give away 3 cars

59th Fil-Am golf tees off today in Baguio

PCA Open: Arcilla extends reign; Zoleta breaks through



High school program boosts Chiefs' NCAA bid

San Andres snares motocross top plum

SPORTS

SHAKEYS V-LEAGUE SECOND CONFERENCE

Lady Stags end title drought

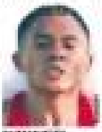


THE San Sebastian Lady Stags are V-League winners at last with coach Roger Gorayeb (left).

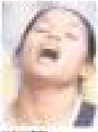
By Cedelf P. Tupas

Buenavista back with vengeance; Manipol prevails

By Cedelf P. Tupas



BUENAVISTA



MANIPOL

Diay longs to help RP athletics

By Cedelf P. Tupas



MERCADO



GRANDSLAM

BUSINESS

Editor Raul G. Marcelo ■ Assistant Editor Corrie S. Narisma

Group hits 25-year mining ban in Palawan

IN THIS ISSUE

DENR chief says LGU order may have to be reviewed

By Amy R. Remo

THE CHAMBER OF MINES OF THE PHILIPPINES DEnounced the 25-year moratorium on mining in Palawan, stressing that the sweeping policy was not the solution to the province's environmental concerns.

State firms get ₱14B in cash subsidies

By Michelle V. Remo

CURRENCIES



STOCK MARKET



Stocks seen to rise

Global crisis: Costs and responses

No Free Lunch
Cielito F. Habito



Triple shocks

Prior practice

Impacts and responses

Grow now, clean up later

PSALM taps ₱20B in short-term loan

Two state-owned banks seen putting up the credit facility

By Doris C. Dumlao



SHOPPING IN COTABATO CITY

Philippine exports to Japan up 5.1%

By Ronnel W. Domingo

Tax collection efficiency improves, DOF data shows

By Michelle V. Remo

GOINGS-ON

BDO branch network hits 700

SM City Rosales opened

Google Translate

Exporters seek stronger partnership with gov't

By Ronnel W. Domingo

Gov't seeks partners in mining

Atienza says joint venture with private firms will raise investments to $15B





BDO strikes deal with Tambunting

State firms ...

Globe celebrates the sweet taste of Visayas SMEs' success

















Consumer, energy stocks top picks in bear market

By Elizabeth Sanchez-Lacson

Pump-priming by gov't to boost infra issues

[illegible]

Smart ties up with rural banks

SMART COMMUNICATIONS INC. SAID ITS Smart Money platform now allows clients of the Rural Bankers' Association of the Philippines (RBAP) to transmit funds at the speed of a text message.

[illegible]

Group hits ... From page B1

[illegible]



HENRY Sy Sr. receives the Biz News Asia Business Icon Gold Award from President Macapagal-Arroyo at the 7th anniversary celebration of BizNews Asia. The award honors entrepreneurs, tycoons and taipans who have contributed to the growth of the country and became icons of success.

BUCKS INDUSTRY TREND

Landbank sees ₱5-B net profit in 2009

By Doris C. Dumlao

[illegible]

Philippine Stock Exchange

[illegible]

Maybank

[illegible]

WWF warns of collapse of yellowfin tuna sector

RP '09 growth expected to slow to 3.5%



InfoTech



Tech gifts you would want to beg from Santa

By Charles E. Buban

TECH ENTHUSIASTS like me tend to enjoy wondering which latest gadgets will make great gifts this season. Some are indulgences, yes, but what better time of year to dream such dreams.



iPhone 3G



Eee900



SAMSUNG Series 8 Slim LCD TV

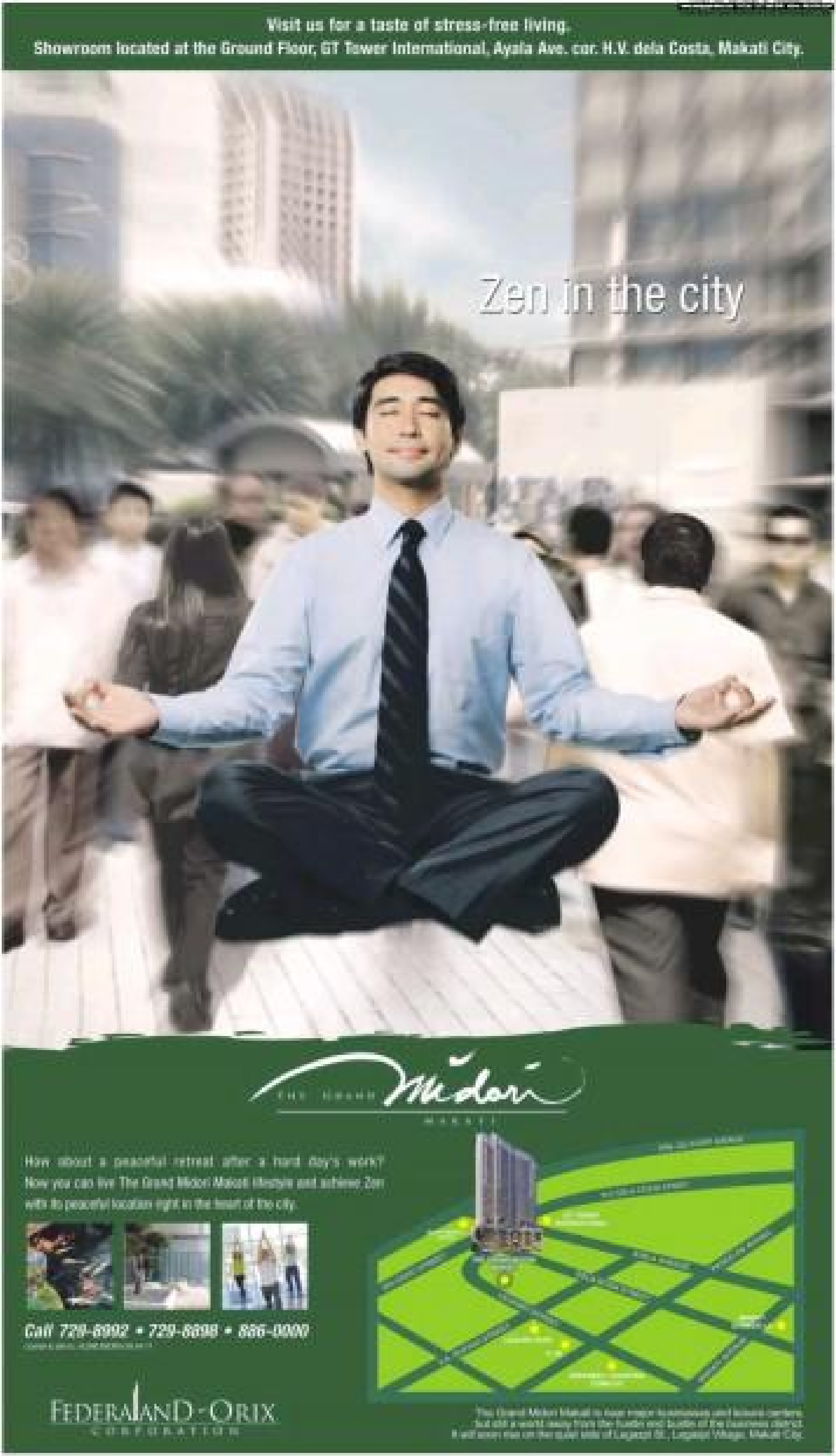
Beyond television

Tech firm's carbon footprint made lighter still

By Tina Arceo-Dumlao



[illegible]



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MONDAY, DECEMBER 1, 2008
PHILIPPINE DAILY INQUIRER
B2-1
Business Monday
Business Features Editor Marge Quimpo-Espino



10 most common money mistakes



By Ma. Salve Duplito

WHAT money mistakes can turn P20,000 to waste in a year?

Over the holidays, create a financial road map for yourself or your family

Mistake #1: Living beyond your means

Mistake #2: Not saving enough

Little mistakes that happen again and again can set you back thousands of pesos in a year

Mistake #3: Being materialistic

Mistake #4: Giving in to greed

Mistake #5: Not knowing what you want

Mistake #6: Failing to pay off debts

Mistake #7: Getting lulled by advertisements

Mistake #8: Not having a plan

Mistake #9: Not having financial education

Mistake #10: Procrastinating



Financial markets: The growing unpaid deb

(Conclusion)

WHAT DOES IT MEAN TO THE PEOPLE OF the United States when their economy's current account has been on deficit not just for a year, but for 31 years?

Here are thoughts that will blow your mind.

Deficits and the American people

First, remember my statement earlier, "people make up the economy and economics is all about people."

The persistent current account deficit of the United States means that, on the average, Americans spend more than they earn, and they have been borrowing money from the rest of the world faster than they can earn and repay it.

The Americans—their families, government, institutions, businesses—have to work harder, earn more, be more competitive in their dealings with the rest of the world if they are to maintain their standard of living.

Or, they can live within their means.

Otherwise, their debts will catch up with them, bubbles will burst, people will default on their loans, and banks will run out of money to meet their own financial obligations.

Second, these persistent CAD can also mean the people of the United States are spending money on counterproductive projects.

Here is a good example: waging wars funded by borrowings.

If people do not provide the money for the country to go to war and its government fails to collect taxes to fund the war, there is only one way to go—the government has to borrow from the financial markets to fund these wars.

Believe it or not, with the persistent failure of the US economy to turn around its current account deficit, and of the US government to collect enough taxes to balance its budget, the wars in the last 18 years have been funded, and continue to be funded, by borrowings from the savings of the real economy within the United States and the rest of the world.

How can one repay a major financial obligation that does not pay for itself? How does one pay for a project that has become a bottomless pit of expenditures with no source of receipts?

In economics, nothing is free. In home economics, when you overeat, you have the food.

The spectacular economic growth of the United States these past 31 years has been funded by borrowings.

Consider these figures from the IMF website, http://www.imf.org/external/pubs/ft/weo/2008/02/weodata/weoselgr.aspx.

The GDP of the USA has been rising from 1980 to the present: $2,789 B (in 1980), $5,803 B (1990), $9,817 B (2000) and $13,808 B (2007).

The per capita GDP of Americans is: $12,249 (in 1980), $23,208 (1990), $34,774 (2000) and $45,725 (2007).

The United States is reported to have the highest GDP and per capita GDP in the world. Right?

I tell you that expenditures for waging wars increase the nation's GDP. People receiving income for waging wars necessarily raise the level of the nation's per capita income.

But, because the economy is increasingly dependent on borrowing from international funds that it has no means of paying and because the government continues on its financial escapades without regard to being able to pay for them, the figures on GDP and Per Capita GDP may be truly growing as seen above, but such growth is now increasingly funded by domestic and foreign borrowings.

In such a case, the day of reckoning will come, as it does to a family which bought a grand mansion on credit without regard to the income to pay for the amortization.

Role of financial markets

Financial markets exist to do business.

It is the objective of business to look for customers, to earn money and to outdo the competition in terms of products, services, prices, distribution and frills.

So long as there are customers that buy, there will be markets that will sell. So long as business is good, there will be a growing chain of suppliers of capital that will support the industry from within and outside the economy.

If the market is free from government intervention, then the sky is the limit to offering

MAPping the Future



Aurelio O. Angeles

products, services, pricing, distribution and frills.

This seen from fixed income investments, stock markets and the "brilliant" idea of exotic derivatives, futures and options.

So, we demand: let the government provide direction and guidelines and mandate it to intervene in the markets when necessary.

Now, why would we allow the government to interfere and provide direction to these markets when it cannot even balance its own budget for years?

People talk about recession now coming to the United States. Well, in truth, our debts have caught up with us at last.

It is the day of reckoning. It is collection time. It's the hour for looking deep into ourselves.

Realities are simple. But our complex minds do not accept simplicity and look for reasons elsewhere.

Is there an end in sight?

Why do the financial markets continue to promote the growth of debt—or CAB deficits—in the US economy in spite of the obviousness of its inability to repay such debts from any future surplus?

First, the profit motive behind every debt paper provides the incentive. That's free market for you. As President Bush is reported to have said, "Don't disturb capitalism."

Second, there is a lack of understanding among people on the impact of the chronic US CURRENT ACCOUNT DEFICIT on the world economies in general and on the financial markets in particular.

Till now, they are unable to connect their defeats with the failure of financial markets to recover in spite of massive aid.

Third, people in high places tend to equate economic prosperity with the performance of stock markets, commodities markets, futures and options markets.

If these markets are going through boom time, then there is economic growth and prosperity. If there is a bust, then the world must be in recession.

But the financial markets are just a mirror of what happens in the real economy.

Take care of the real economy, heed what the CAB has been saying for 31 years, and the financial markets will take care of themselves.

We may not grow as fast, but we will not have to kill ourselves growing.

The fourth reason for promoting debt and closing one's eyes on the meaning of CURRENT ACCOUNT DEFICITS is hinged on the answer to this question: "Why does the US dollar appreciate in value even as the USA continues to be the center of the world's financial crisis?"

You will read the answer from media—"The dollar remains the safest haven for the world's investors." How foolish.

Why is there an increasing demand for the dollar in the various economies as the crisis engulfs the United States? Here is the first reason.

When in good times investors holding US dollars first invested funds in these economies, say the Philippines, they first converted their US dollar to peso. This brought the value of peso up in relation to the dollar. They then used the peso to engage in various forms of investments available in the Philippines.

Pinoys experienced this phenomenon when the value of the peso breached P40 to a dollar in the first quarter of 2008, after floating around P56 to a dollar in the third quarter of 2005.

How lies the power of the volume of hot money flows.

Now with the crisis, these investors have been selling their Philippine investments in peso, converted the peso proceeds into dollars and have been repatriating their dollars to answer for their requirements in their home base.

These activities will result in a greater demand for the US dollar and the depreciation of the peso. It is the same everywhere, except in Japan where investors have to pay off their yen loans in yen.

Coping with the global financial crisis

By Dr. Bernardo M. Villegas
Contributor

ONE AFTER ANOTHER, THE DEVELOPED countries are falling into recession.

Germany, Spain, Italy and other European economies are now to be hit by declines in economic growth for two consecutive quarters.

Also facing the same predicament are the highly industrialized east Asian economies like Singapore, Hong Kong and Taiwan. Japan is back on its stagnation mode.

The Philippines will be surely negatively affected by this global slowdown.

Things will get worse in the United States before they become better. At least two years of no or slow growth is almost a certainty in the world's largest economy.

Hit hard

The Philippine export sector will be hit hard by the decline in consumer spending in the United States.

Compared to the 7.2 percent GDP growth rate in 2007, the Philippines will experience a significant deceleration to between 3.5 and 4.5 percent during the next two years, if nothing dramatic is done by both the private and public sectors.

Much can be done to mitigate the harmful effects of the global financial turmoil.

If these significant changes are made, we may still see growth rates of 5 percent or more in 2009 and 2010. The crisis can indeed be transformed into an opportunity if our leaders act promptly and decisively.

What then can be done?

The most obvious immediate response is the acceleration of rural infrastructure projects that directly address the needs of the rural poor.

The four regions with the highest poverty incidence are Autonomous Region of Muslim Mindanao (ARMM), Western Mindanao, Bicol and Eastern Visayas.

The pump priming in infrastructure should be concentrated in these regions, especially in farm-to-market roads, irrigation systems and post-harvest facilities.

Although these capital expenditures may take a longer time to pay off than the ones that can be constructed in Metro Manila and the richer provinces, in times of financial crisis there should be a preference for the less developed regions because the people living in these most depressed areas may be actually pushed down to starvation levels if they do not receive immediate attention.

There must also be quick action to increase the allocation for elementary and secondary schools in these most depressed areas.

It is precisely in times of economic crisis when deficit spending by the government can be justified if the money is spent on human capital formation.

This is also the right time to improve the salaries of teachers, who can be counted on to direct a lot of increased incomes to consumer goods and services and thus boost the domestic market, considering the large number of school teachers in our public and private educational systems.

Private corporations that have already set up funds for corporate social responsibility projects should focus their expenditures on such projects as housing for the poor (like Gawad Kalinga), the vocational or technical education of the unemployed youth, feeding of the malnourished children of poor families, granting of scholarships to the children of the poor in high-quality colleges and universities, health benefits to poor families, and maternity clinics for poor mothers.

The government should also identify the NGOs that have a proven track record in these poverty-alleviation and eradication programs and should devote part of the pump priming as counterpart funding, which can expand the activities of the NGOs with excess capacity.

For example, in the area of technical education for the unemployed youth, funding from the government should be made available to some of the most successful of technical training institutes for the poor, such as Meralco Foundation, Dualtech Foundation, Center for Industrial Technology and Enterprise (CITE) in Cebu, Family Farm Schools, and others the Tesda director general may recommend.

Right partners

To like manner, in the area of social housing, public funding should be made available to Gawad Kalinga so that this most effective approach to social housing can be more aggressively expanded during the crisis period.

As long as the right partners are identified, the government will never regret lavishing a lot of funds to technical education during times of crisis. Like rural infrastructure, technical education is an investment in the future, an investment in human capital.

Although I do not expect a massive return of OFWs since Filipino workers abroad are generally in occupations that are least affected by recessionary forces (such as domestic services, caregiving, seafaring, health care and education), the government should target those OFWs who will be so affected. Philippine society owes it to these OFWs to give them special help during critical periods because of the great service they have rendered to the country in providing foreign exchange resources and purchasing power to their relatives during the good times.

A special fund should be put up whose financing should be channeled to the leading microcredit institutions that have a track record in helping especially women in putting up small businesses.

For example, the top 10-20 microcredit institutions should be helped by Development Bank of the Philippines or Land Bank to expand their operations by specially targeting returning OFWs who have been affected by the recession in such countries as the United States, Germany, Spain, Italy, Singapore and Hong Kong.

These OFWs are most likely to have the spirit of enterprise, hard work, and risk-taking that will help them succeed in some small business or another.

The next two years of a global slowdown should be used by our government, business and civil society to address the infrastructure, housing, manpower training, and microcredit needs of the poor.

Emergency programs

These emergency programs will have the double effect of improving the long-term competitiveness of the poorer segments of society and at the same time provide the masses with immediate purchasing power, which will benefit the local businesses catering to the local market.

Once more, we are proving that because we have a large population, even if a good number of them are poor, we are more resilient in times when exports are slowing down.

We can always turn to the domestic market to attain sustainable growth. Tiny tigers with small populations like Singapore, Hong Kong and Taiwan do not have such an option and are sure to suffer from a recession.

The author is chief economist of University of Asia and the Pacific. For comments, e-mail bvillegas@uap.edu.ph.



THE GLOBAL financial crisis has wreaked havoc on stocks and economic output. Yet, opportunities remain.

BUSINESS Monday

In hard times, mining offers glimmer of hope



OLD RECORDS. The 1933 survey map is one of the obscure records kept by the Mines and Geosciences Bureau in Cordillera. Mining has been part of the region since the 1800s.

Text and photos by Vincent Cabreza
Inquirer Northern Luzon

BAGUIO CITY—ALMOST EVERYONE in the Philippines is nervous because of the prospect of a deep and long recession. Everyone, that is, except for the mining industry, and its history explains why.

During the Great Depression that hurt the United States from the late 1920s to the early 1930s, a gold boom was underway in the Philippines, where Americans established the country's first mining enterprises, according to a top Philex Mining Corp. official.

Philex president Jose Ernesto Villaluna

MINING B3-3



GOLD mining boomed in the Cordillera in the mid-1930s and 1950s, as which documents of the mining library attests. The library is supervised by Engr. Resurreccion Villaruel.

Movements

MasterCard appoints industry veterans



Protecting the 'Made in Baguio' brand

Easter

In hard times ...

n Samar banks on roads to leave it out of Club 20



BUSINESS Monday

Designing a new crop of architects

By Tina Arceo-Dumlao

FILIPINO MULTINATIONAL Environments Global knows only too well that it is only as good as its corps of engineers, architects and interior design professionals.

Without these prized professionals, the leading provider of outsourced engineering and architecture services to large architecture and design agencies around the world would not be able to keep its advantage in quality and cost, thus leaving its sought-after customers open to competitors just waiting for the chance to pounce on its territory.

Environments Global, however, has no intention of letting go its hold on its profitable niche in the growing knowledge process outsourcing industry, which is why it has partnered with some of the top tier engineering and architecture schools in the Philippines to fulfill a common vision of improving the quality of local professionals.

"We felt we had to contribute to addressing the need to develop the local manpower to meet the large market for architecture and design professionals," explains Environments Global president Antony D. Zubiri.

Implemented through the newly established Environments Global Foundation, the company has two major programs geared toward fulfilling its objective to contribute to the development of world-class engineers and architects.

Lines to lives

The Lines to Lives Academic Excellence Award in Architecture seeks to recognize the exemplary work of top students in leading architectural schools, starting with Mapua Institute of Technology, to be followed shortly by University of Sto. Tomas and University of the Philippines (UP).

Zubiri says Environments Global started with these schools because they produce the most and the best architecture graduates in the Philippines.

"The project will start with the recognition of the top students in their third year, who will also get a cash award of P150,000 each. Next year, another three in their fourth year of college will be eligible for the cash prize and another three the following year.

"Eventually, we will have grantees in their third, fourth and fifth year of college," Zubiri says. "With the cash prize, it will be like reimbursing them for their college expenses."

The other program is the final Point Awards, which is a nationwide annual design thesis competition for architecture undergraduates. The contest is open to all architectural schools nationwide and the finalists will be brought to Manila and get the chance to present their thesis before an international panel of judges.

Both programs will commence in June of next year.

Zubiri says the presentation before an esteemed panel from abroad is part of Environments Global's bigger goal to encourage students here to expand their horizons and be more aware of global developments in the architectural field.

The UP architecture graduate explains that one of the problems with the architecture curriculum in the country is that it is more focused on local practices and local trends. What he wants to see is a curriculum that embraces more of the latest parcel developments in the architecture and design world beyond Philippine shores.



TED Francisco and Jose Cornejo of CODHASP and Environments Global's Antony Zubiri and Dars Galan exchange notes related to the partnership.



ENVIRONMENTS Global hopes to raise the quality of architects working on projects such as those at the Fort.

"We want to be a partner in the development of talents and skills of architecture and design students in the Philippines, which is why we are reaching out to schools," Zubiri says. "This can only be done through a community effort."

Silent ambassadors

The Council of Deans and Heads of Architectural Schools of the Philippines (CODHASP), which is composed of leaders of the 79 architectural schools nationwide, appreciates Environments Global's effort to reach out to the schools, saying that the field of architecture has not been getting the attention it deserves.

CODHASP president Jose Cornejo, who is also dean of the School of Engineering of Adamson University, says this lack of attention has contributed to the steady decline in the enrollment in architecture over the past few years. Only about 2,000 graduates from architectural schools across the country of whom only half take the difficult board exams. Of those who have taken the board exam, only about 35 percent become licensed architects.

Foreign firms, however, like the architecture and construction firms in the fast-growing United Arab Emirates, do appreciate the quality of the Filipino design professional.

Zubiri says these "silent ambassadors" show that the architecture and engineering graduates in the Philippines already have what it takes to compete well in the global market, as seen in the steady demand for Filipino talent in other countries.

Not only are these interior designers, architects and engineers of all disciplines more than competent in English, they are also able to adjust quickly to foreign cultures and work ethics.

But it is also true that most of the Filipino engineers and architects end up in the low to mid-level positions in foreign construction and engineering firms, doing mostly drafting work.

One reason is the lack of exposure to fast-changing trends overseas.

Zubiri hopes that with the "baby" steps Environments Global is taking to encourage excellence and expose local students to the global arena through its outreach programs, it would help Filipino design professionals realize their full potential.

"The future success of the Philippine AEC industry rests on the young and budding architecture and engineering talents of today," adds Zubiri.

"We at the foundation are taking the first of many steps to continuously raise the bar and hone the talents of the Filipino building professional. Together with the academe, we hope to produce more job-ready architecture and design graduates, equipped to take on the challenges of the future, both here and abroad."

Editor: Thelma Sioson San Juan Arts and Books Editor: Lito B. Zulueta

LIFESTYLE Arts & Books



"SAMPAGUITA Vendors"

Flower power

By Manuel Baldemor

FLOWERS ARE AN INDISpensable part of the Filipino landscape. Grown in gardens, hung in our windows, offered in religious shrines and festivals, used as food or medicine or even used as playthings, they are a universal tool for expressing the pure principle of beauty.

[illegible]

White is taboo

[illegible]



BALDEMOR'S typical series on Philippine festivals almost always is a floral celebration.

Flower power

From page C1

own distinct elements and arranged orderly giving it a certain peace and tranquility you can absorb into yourself.

From within

Any act of creation comes from within. In art, elements such as brushes, paints, paper and canvas along with the visions and flowers themselves, constitute the tools and materials with which the artist works.

They revolve around the artist as petals are to a flower. The artist combines these elements, his inner self reshaping them into a cohesive whole. The result is the flowering of his essence, or what we call, the artwork.

Flowers are universal and a symbol of love and peace. They speak directly to our hearts and it has its own secret and unspoken language of diplomacy.

Manuel D. Baldemor's "Floral Symphony," opens Dec. 2, at Art Center, SM Megamall in cooperation with Galerie Y. The show will run until Dec. 10.

VERNISSAGE exhibit in Copenhagen. Philippine Ambassador Victoria S. Bataclan, Botanisk Garden director, Dr. Ole Hamann and Manuel Baldemor

VISUAL ARTS

Miranda at Finale

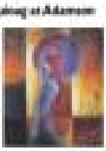
In Kaiya Miranda's "Silent Witness," on view in Finale Art File at Warehouse 17, La Fuerza Compound, 2241 Pasong Tamo, Makati City, a series of foreboding marks the spotlight on seemingly ordinary figures are submerged into the water, their shoulders rising above the surface. [illegible] Visit www.finaleartfile.com.



"QUIAPO," by Thomas D. Daquioag

De la Cruz, Daquioag at Adamson

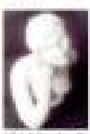
The Cultural Affairs Office of Adamson University presents Interactive Connections by Arthur de la Cruz and Thomas Daquioag, until Dec. 19 at the Adamson University Art Gallery, 900 San Marcelino St., Ermita, Manila. [illegible]



"GREAT EXPECTATION," by Arthur E. de la Cruz

Teo at Boston

Boston Gallery at 72 Boston corner Lantana Sts., Cubao, QC, presents "Life Lines," an exhibit of sculptures by Alex Teo, Dec. 12-Jan. 8, 2008. [illegible] from birth to death, the passing of youth to old age. [illegible]



"S-t-C," by Alex Teo

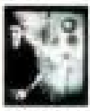
Reynolds at Duemila

Galleria Duemila presents "Play by Ear (OAO)," a two-part installation work by Western Australia-based artist Marie Reynolds. The first part of the exhibit opens on Dec. 4, while the second part starts on Jan. 5, 2008. [illegible]



Roxas at CCP

The Cultural Center of the Philippines presents the solo exhibit by Egbai Roxas, "Equilibrium," [illegible]

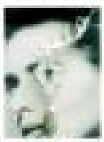


"EQUILIBRIUM" 8, by Egbai Roxas

Dec. 11-Jan. 11, 2008. [illegible]

Wearner at Duemila

German jeweler Ursula Wearner presents another exclusive collection called "Sophistication," this December in Galleria Duemila, 210 Loring St., Pasay City. [illegible]



"BROOCH," by Ursula Wearner

Sculptors at Anna

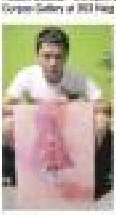
Galerie Anna at 2/F, Ramon Magsaysay Center, Roxas Boulevard and Dr. J. Quintos Street, Malate, Manila, presents an exhibit of recent works by renowned and upcoming Filipino sculptors, "Tatlo'TOPS." [illegible]

Balty, Lasam at OWG

One Workshop Gallery at G/F, 2241 La Fuerza Plaza II, Don Chino Roces Ave., [illegible] Makati presents "[illegible]," a collaboration between Jojo Balty and Cathy Lasam, which opens on Dec. 17 and will run until Jan. 11, 2008. [illegible]

Valdinas at ArteCorpus

[illegible] "Paintings from San Rafael, Bulacan" will open Dec. 14 at the Arte Corpus Gallery at 393 Nag St., Mandaluyong. [illegible]



"TREK," Valdinas

Dominic Rubio journey

By Abby Yao
Contributor

GALERIE Raphael presented 18 of Dominic Rubio's large oil on canvas works in a show entitled "Asia 1900s" at the Serendra Mall. The exhibit highlighted Rubio's great interest in the trade and culture of the colonial period and his mastery of stylized historical painting.

Drawing inspiration from Filipino artists Damian Domingo, Simon Flores, Miguel Zaragoza and [illegible], Rubio spent two years configuring the style that is identifiable his. In the new artworks, he superimposed his trademark long-necked figures over a distinctive amalgamation of towns and port cities from a hundred years ago.

[illegible]



"SHIPMENT"



"PROMENADE in Old Asia" (above) and "Sopas" (below)



Politics of dress

[illegible]

Celia Molano jewelry exhibit extended



THE JEWELRY designer

THE EXHIBIT OF JEWELRY art by Celia Molano in White Cube Gallery of the Metropolitan Museum in Manila has been extended to Dec. 14.

The classic jewelry of Molano highlights elegance, traditional and modernity. It expresses Philippine cultural heritage of beauty and fine craftsmanship.

[illegible]



...s to Old Asia





early 20th century Southeast Asia were less of a homogenizing melting pot than a site where racial hierarchies were clearly guarded by status and religion.

Tolerance and the pursuit of the common good were weapons against discontent in the region. However, Rubio framed the underlying cultural tensions as unavoidable circumstances that need not dominate the scene.

Conflicts apparent in everyday dealings were not rationalized. The simmering tensions that were part of multicultural exchanges was [illegible].

This intuition was rooted in the artist's travels around the country as a young man. His trips to Camiguin, Cagayan de Oro and South Cotabato allowed him to stay with the indigenous peoples in the south, experiences that greatly informed his work until the present.

Living in a house where different languages were spoken made him realize that despite the difficulties in living together, we are all the same at heart. Thus, the artist depicted the otherwise heavy subjects with nostalgia and lightness both in mood and in stroke.

Rubio majored in Commercial Arts at the University of Santo Tomas College of Fine Arts and became a visualizer at the multinational advertising agency Putra Lintas. There, the Davao native continued painting and joining competitions before a stint as an in-house artist at the luxury resort [illegible] kept him in Mindanao for a year and a half.

Rubio's characteristic figures have proved popular in his previous solo shows and various portrait commissions. His piece "Silver Cruise" was sold for HK$100,000 (P620,000) at a recent charity auction in Hong Kong.

His works have likewise met great success in Stockholm and [illegible] auctions, cementing his status as an artist of critical and commercial acclaim. With Rubio acquiring a very big following, his show "Asia 2008" has been extended to Dec. 10.

From brass sculptures to paintings


"FLAMMOSE"

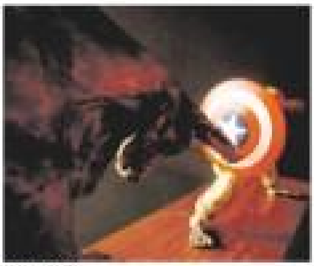
By Gary C. Devilles
Contributor

ALL ARTISTS ARE EXPECTED TO BE excellent in their chosen medium. Yet few artists would actually cross boundaries and genres to test their limits. One contemporary artist is up to the challenge. Michael Cacnio, one of the country's finest brass sculptors today, is exhibiting paintings and some unusual sculptures in "Bahala."

Cacnio has made a reputation of being the sculptor of everyday Filipino scenes, depicting children in traditional games and ordinary folk in their workaday world.

From his well-received exhibitions in New York and Brussels in 2007, and his marked participation in the anchor show of the Philippine Art Tech in Singapore last June, Cacnio has continued to be prolific with a critical eye for anything that beats his fellow Filipinos, and his works remain mute witnesses to Filipino foibles and failures.

Michael Cacnio tries his hand at painting while coming up with unusual sculptures


"PANANGGA"

After all, Cacnio, being a fine arts graduate [illegible], could not think otherwise. Art is always in the service of people's [illegible], and whatever it is that makes brass materials malleable after the pounding and delicate [illegible] is just part and parcel of his vision of humanity. Cacnio believes that our country, like the brass or the canvas he is handling, is a work in progress, worth the time and investment he is willing to pay.

Cultural window

In the painting "Tanaw," Cacnio depicts a casement window with a small lizard relief crawling on the frame. For Filipino windows are not just means for ventilation and lighting; it is also a space where they can see through at their neighbors and communicate with them. This is the reason our word for window is not just "bintana," derived from the Spanish word [illegible] to allude only to the wind, but also "durungawan" from the root word "dungaw" or "tanaw." It is where we are able to see our neighbors, deal with and talk to them. In the traditional harana or serenade, the window is where the woman listens to her serenader, where the suitor expresses romantic professions.

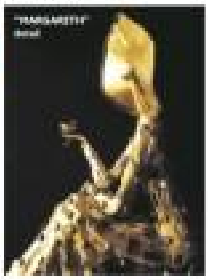
Cacnio is definitely aware of such cultural association, expresses that windows serve as social space, the very frame that shape our vision of the world and the community we live in.

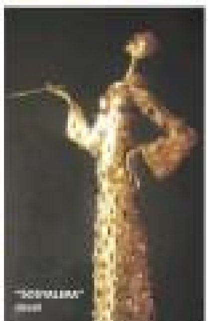
The reason why Cacnio can actually cross to other disciplines and art forms is because, whether in painting or sculpture, he knows that he has something to tell and in the final accounting, the message always outweighs the form or the medium.

The artist in Cacnio or the artist in all of us will always be treading on the thin line that runs between our job and responsibility, between the reality of our oppression and the reality of our liberation, and between our vocation and our work.

Like the image of a man in a balancing act in "Bahala," Cacnio deftly prods us to move on, encourages us to dream and work to improve our lives.

"Bahala" runs until Dec. 7 at [illegible] GALLERY, [illegible] Shops at Serendra, Bonifacio Global City, Taguig. Call [illegible].

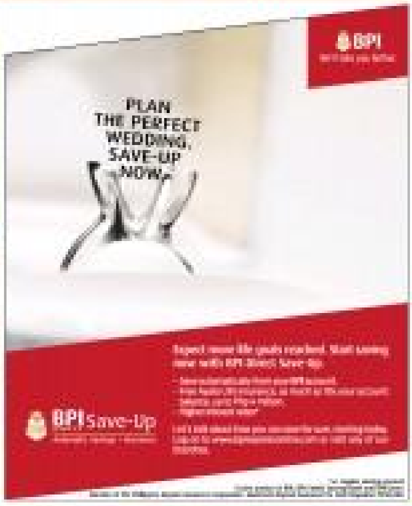

"MARGARETH" detail


"SOFALIKA" detail

LIFESTYLE Arts&Books

Filipino space is boundless, communal





PRIDE OF PLACE



Augusto F. Villalon



FILIPINOS ARE spaceless, concluded a vigorous online exchange among social scientists, architects and heritage aficionados, and here are some of the reasons that brought about the conclusion.

Design contests





CHRISTMAS

The interior of the bahay-kubo is multi-purpose. It's a receiving room, sleeping room, kitchen, dining room and chapel



AN ICON from Peru

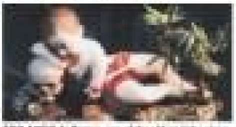


HAND-PAINTED terra-cotta from Peru



COPY of the Sto. Niño del Remedio in Madrid





STO. NIÑO de Pasion, one of the oldest titles given to the Sto. Niño



STO. NIÑO de Pandacan

Exhibit shows reinventions of the Santo Niño across history

UST parish church exhibit ushers in Sto. Niño festivities

FROM DEC. 14 TO JAN. 6, 2009 the Santisimo Rosario Parish inside the campus of the University of Santo Tomas (UST) in España, Manila, shall open its hallway for the exhibit, titled "Niño Jesus."

[illegible]

Origins of the cult

[illegible]

Titles and attire

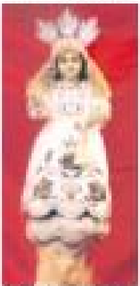
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CATECISMO

Open-ended

[illegible]



STO. NIÑO del Pilar

Filipino space is boundless, communal

[illegible]



A FILIPINO-INSPIRED Holy Family

NHI turns 75, launches Philippine history website





Website will allow people to visit historical shrines virtually



Macau in X1 images

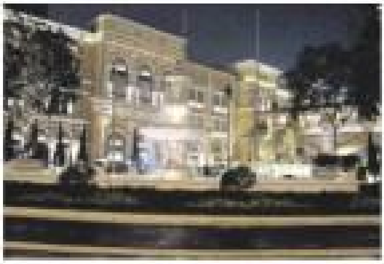




PUBLIC sculpture in Macau

Macau in X1 images

The only mobile phone with a 3-inch WVGA (800x480 pixels) high-resolution touchscreen proves handy in shooting the former Portuguese enclave



THE FOUR Seasons at night

Contributor

[illegible]

Tough phone

[illegible]





ST PAUL facade

LIFESTYLE

Miguel Syjuco's 'Ilustrado' is perhaps the most talked about novel in town. And it has not even been published yet



INQUIRER EXCLUSIVE

First look at MAN Asia Prize-winning Filipino novel



First look at MAN Asia Prize-winning Filipino novel

From page E1



Pastiche

Critical

Personal quest

'Choose sides'





"SUCCESS"



"MESSAGE in the Sand" book launch

Young Eco-champion is new children's hero

Art book aims to involve children in nature's conservation



"SANDWICH"

THE CENTER FOR ART, NEW Ventures and Sustainable Development (Canvas), a non-profit organization promoting greater awareness of and appreciation for Philippine art, culture and the environment, is announcing the release of its new full-art children's book, "Message in the Sand," by best-selling international author Charmaine Aserappa.

The new children's book was launched with an exhibition of original acrylic on canvas paintings which were specially created for the book by rising Filipino artist Roel Obemio. Obemio's solo exhibition is running at the Glass Wing of the Ayala Museum in Makati City.

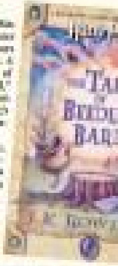
An exquisite art book for children, "Message in the Sand" introduces the young eco-champion, Miguel, who loves the sea and sets out to save it. He is armed with nothing but faith, imagination and his mother's love and encouragement; his only weapons are those that the sea has provided for its own preservation—seashells, seaweed and sand. With these simple tools, Miguel must battle two giants: the powerful mining company whose toxic waste is ruining the beach and killing the beautiful fish and seabirds, and the powerful cronies that keeps mocking away his words.

The book teaches gentle lessons in perseverance, and in finding rational and peaceful means to effect change. It inspires and empowers children to act against seemingly insurmountable odds, showing how every child can make a difference.

"Message in the Sand" is co-published by Canvas and the University of Santo Tomas (UST) Publishing House. The book launch and exhibit had the support of the Philamlife Foundation Inc.

First-edition hardbound versions of "Message in the Sand" are available through Canvas (www.canvas.ph), The Museum Shop of Ayala Museum (757-7117), UST Publishing House (731-3522), and 1/of Gallery in Serendra (901-3733).

J.K. Rowling's anticipated new book hits shelves Dec. 4



POWERBOOKS Greenbelt and Alabang Town Center will open their doors at 12 a.m. on Dec. 4 to sell "The Tales of Beedle the Bard," the newest addition to J.K. Rowling's magic world of wizardry.

The book, penned as a tale-telling classic, was first mentioned in "Harry Potter and the Deathly Hallows" as the book Albus Dumbledore bequeathed to Hermione Granger.

Translated by Hermione from ancient runes, this remarkable book features an introduction, notes, pen-and-ink illustrations by Rowling, and an extensive commentary by Albus Dumbledore.

Muggle readers will now be privy to five richly imaginative wizard tales: "The Wizard and the Hopping Pot," "The Fountain of Fair Fortune," "The Warlock's Hairy Heart," "Babbitty Rabbitty and Her Cackling Stump," and "The Tale of the Three Brothers."

Written some 18 months before his death, Professor Dumbledore's commentary revealed not only his knowledge of wizarding lore but also his personal blend of humor, courage, pride in his abilities, and his hard-won wisdom.

Dumbledore tells us of interesting stories like the hilariously muddled domestic productions at Hogwarts or the dangers of having a "hairy heart."

More than that, he also reveals aspects of the wizarding world that his Muggle readers might find all too familiar, like censorship, intolerance, and questions about the deepest mysteries in life.

A book that every true Harry Potter fan will want to have on their shelves, "The Tales of Beedle the Bard" will equal the fairy tales we know and love.

For every sale made, Scholastic will give its net proceeds to the Children's High Level Group (CHLG), a charity cofounded in 2005 by Rowling and Baroness Nicholson of Winterbourne, MEP. CHLG campaigns to protect and promote children's rights and make life better for vulnerable young people.

Reserve your copy of "The Tales of Beedle the Bard" at Powerbooks now. Reservations made until Dec. 3 will get a 10-percent discount. Reserved copies need to be paid in the full reservation amount of P564. Orders made at the Powerbooks website that are approved on or before Dec. 3 will also get a 10-percent discount. Visit www.powerbooks.com.ph for more information.

Powerbooks has branches at Greenbelt 4 (757-6428 to 29), Megamall (633-2658 to 59), Alabang Town Center (850-3042 to 43), Glorietta 3 (752-7070), Shangri-La (636-0026-27), Robinson's Place Ermita (567-7552), Mall of Asia (556-0244), Festival Supermall (850-6221), Trinoma (901-1581/82) and SM Cebu (032-238-9368/69).

Young tenor . . .

From page E4

Rounding up the roster of performers were Mexican-American guitarist Rafael Jedra, pianist Najib Ismail and trumpeter Roger Clark, who almost stole the show.

Nieto is a one-time special friend (or maybe he still is, as some friends claim) of Zobel, and their chemistry showed in "Mi amor" (In Words), the final number.

Impressive

That was an impressive production of Rogers & Hammerstein's "Cinderella" at the Cultural Center of the Philippines (CCP), directed by Bobby Garcia with flair. As expected, Lea Salonga was a hit (with a standing ovation in hand), for she gave the role all she got. Too bad she was a head shorter than the young Australian actor who played her Prince Charming.

Bagal hugging to the Sierra Madre and its attendant with wielded at the new social center in the reworking of the Filipino work by playwright Nicanor G. Tiongson ("Walang Sugat 2008"), and directed by Soxie Topacio. The sterling good ensemble work (especially by Robert Sena as Col. Sabio and Lea Marcos as Dama/Stoosie) galvanized the young audience.

It was a gripping, emotional, in-your-face play, which marked Philippine Educational Theater Association's (Peta) successful return to social realism.

One of the theater events of the year was David Henry Hwang's "Golden Child," a Tanghalang Pilipino production directed by Loy Arcenas, and presented at the CCP's Tanghalang Aurelio V. Tolentino in both the original English and in Filipino (as translated by Droste Manalo).

Hwang brought a new impetus to the somewhat inter theme of tradition versus modernity with his wit, humor, mocking the foibles, and distortion of a Chinese family in crisis.

All the players did well, but it was Irene Aldanese, as the opium-dependent First Wife, who bagged the most challenging role and consequently received the loudest applause.

The surprise in the Philippine Opera Company's "Nanan" at the RCBC Plaza's Romulo Theater was that eight classically-trained singers could also dance (and chant) almost like Republican or Ramon Obusan performers. The eight were sopranos Rachelle Gerodias, Ana Feleo, Florence Aguilar and Camille Lopez, tenors Juan Alberto Gaerlan and Sherwin Sozon, and baritones Jedi Sabel and Lawrence Jatayna.

The "tales" were Igorot, Maria Clara, Folk, Rural, and Contemporary. The eight were, depending on the part, sedate and lyrical, or campy and outrageous, as in "Sayaw." At the end, the artists became patriotic and proclaimed themselves "warriors" for Philippine cultural heritage.

Quite a feat. A bravo for the men, and a brava for the women.

Sinapulus

Pop stars Christian Bautista and Karylle were singers, two crossed lovers in Rogers' "West Side Story" at the Meralco Theater, doing justice to the semi-operatic music of Leonard Bernstein and lyrics by Stephen Sondheim. They received strong support from an ensemble of actors who sang and danced with verve.

Except for a dragging opening scene, Menchu Lauchengco-Yulo directed with trajectory-like compassion and pace. After five decades, "West Side Story" still packs a wallop.





VIOLIN PRODIGY IN SOLO RECITAL

THE GILOPEZ KABAYAO FOUNDATION Inc. is presenting Jennie Tagaza in a solo recital on Dec. 2, 7:30 p.m., at Philamlife Auditorium, in a program of highly challenging and virtuoso works for the violin. Tagala is a 17-year-old male prodigy who has earned impressive reviews from his debut concert barely a year ago in a performance of both Beethoven and Mendelssohn Violin Concertos. For tickets, call Leonor (0917 544 2224) or Marquez (0917 738 5828).

'RANAW: ISANG ALAMAT'

Bringing a legend back to life



COLORFUL costumes

By Christine F. Godinez-Ortega
Inquirer Mindanao Bureau

ILIGAN CITY—FROM ORAL history to the stage, one of the lesser known heroes of Northern and Central Mindanao, Bato Lakongan, ancestor of present-day Iliganons claiming descent from the maratabat Wato (Royal House of Wato), takes his rightful place in the realm of legend.

Bato Lakongan is played by a Mindanao State University-Iligan Institute of Technology (MSU-IIT) AB English freshman, Michael Lagura, in Steven Patrick C. Fernandez's Cultural Center of the Philippines' (CCP) prize-winning play, "Ranaw: Isang Alamat," for 15 performances in a two-week run this month at the MSU-IIT mini-theater.

Fernandez's three-act play had its first shows in 1983 and national tours in 1986-1989 under the CCP's Outreach Program, with Teru Bacarro at the helm.

The new production had a cast composed of faculty and students from MSU-IIT's College of Arts & Social Sciences, College of Science and Mathematics, School of Computer Studies, College of Education and College of Engineering.

The theater's ceiling and stage areas were covered with black cloths with improvised wings blending with the stage walls for the actors' exits, and quick costume changes for the play's shifting scenes.

Complementing the spare setting were engineering students in black T-shirts looking frightfully serious playing Fernandez's original pop musical compositions with the guitar, electric organ and native instruments like the kulintang, gongs, flutes and drums.



NEATLY CHOREOGRAPHED scenes were a joy to watch.





WARLORD Bato Bariagigan, played by Melvin Pascubillo

> The show dazzled the audience with its colorful native costumes, well-executed 'pangalay'-based dances and contemporary choreography

Colorful costumes

Rigid auditions had required actors to sing and dance as well, but, except for Integrated Performing Arts Guild veterans Melvin Pascubillo (in the roles of Maranao warlord, Bato Bariagigan/Sultan ni Sajing/warrior), Amado Guinto (as warrior/chorus) and Camellier Ricablanca (as Ahdul and as narrator), the rest had to grow into their roles, especially 17-year-old Lagura, whose lack of character internalization showed through in the love scenes and during confrontations with Bariagigan. His singing was hoarse and off-key at times.

The show dazzled the audience with its colorful native costumes, well-executed pangalay-based dances and contemporary choreography. The props, for example, for the voices Bato Lakongan hears under the torogan (Datu's house)—after his arrest and after being falsely accused by his stepmother, Bai Kunena (Leilani Monteverde Fernandez) of seducing her—added to the mystery of his discovery of four magic weapons inside a land.

These magic weapons are the balodao (three-bladed dagger); camalan (or

kampilan), makapuno (sword) and the makakalatar (two-bladed dagger). It is said that the balodao is kept by one of Bato Lakongan's descendants, the Ramirez, who, in turn are descendants of Iligan's first Datu Pagay, a Christianized Maranao from the manor of Wato. The three other weapons are kept by Bato Lakongan's and Kamayongan's descendants who belong to the Maranao, Maguindanao, Higaonon and Bisaya groups.

When the play was written in 1983, Fernandez aimed to show the affinity of these various groups but further research is needed to separate fact from fiction. In the absence of written records, researchers are aware of persons who know the roots of Bato Lakongan and salsilas (genealogies). The reality is that most families with salsila refuse access to these given their maratabat (pride), their putting a premium on wealth and prestige and their unchanging attitudes toward the other groups mentioned.

Neatly choreographed

The 90-minute play, from the original's 120-minute run, was a treat for first-timers, mostly students from different parts of Mindanao. Given the mini-theater's limited space, the actors mingled frequently with the audience throughout the play.

Its neatly choreographed war scenes, the vigorous movements where warriors (Neta Erwin Velasquez, Cyril Cabello and Gerard Ricablanca) engaged in slow motion sword fights, were a joy to watch—a credit to the long hours of training the actors went through.

Among the new players, standouts were Ricablanca's powerful singing voice as narrator, creating the balance between scenes and pure narrative; the natural singing, dancing and acting of Rizlee Mocamay (Bai sa Torue); Hidvin Clemente (as Mabapag) and Jovy Peña (alternate to Kamayongan); and Jessica Gonzales' realistic portrayal as the Higaonon Datu Landa.

It is to Fernandez's credit that he was able to recreate a hero's exploits, otherwise forgotten or confined to some salsilas, and highlight the fact that a hero during pre-colonial times understood the meaning of unity in diversity.

When the walls of tribalism prevent groups from living in peace and harmony, the image of this hero lasts longer in our minds.



THE CAST of Philippine Opera Company's "Harana"

3RD QUARTER 'REPORT CARD': PERFORMING ARTS

Young tenor dazzles audience

By Amadis Ma. Guerrero
Contributor

GROWN DARKER AND SLIMMER due to commitments abroad, lyric tenor Rogelio "Jun" Peñaverde staged a comeback concert at RBG Tower's Medina Hall, and wowed a highly partisan audience. He displayed superb technique and was now more confident and poised.

His seductive "Madaling Araw" (Francisco Santiago) elicited sighs from the matrons. And his "Ipo Bukas Na Man" (Angel Peña) sent shivers down one's spine. Collaborating artists were the always excellent pianists Julie Mendoza and Najib Ismail, and Rhenin Gomez, who also impressed the opera buffs with her powerful soprano.

Peñaverde recently sang the lead role of Prince Tamino in Mozart's "The Magic Flute" during the Tuscia Opera Festival in Italy. The tenor is a scholar of the Manhattan School of Music. He returned to New York after his Metro Manila concert, and was again tapped to lead the cast of an opera, "Later the Same Evening" (by John Musto and Mark Campbell), which will premiere in New York in December.

A dance concert of the Ramon Obusan Folkloric Group, given their adversity, is always as entertaining as it is informative. Their latest show "Tiklos...Tinagbol" was a case in point, enlivened by music from Muslim Mindanao as well as the Christian era.

Showcased were the dances of ethnic

> Jun Peñaverde's "Madaling Araw" (by Francisco Santiago) elicited sighs from the matrons



ROGELIO "Jun" Peñaverde

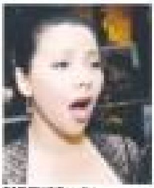
linguistic groups from Northern Luzon to Southern Mindanao, ending with the 1900s Manila Carnival and the Tetuan Fiesta. But why was the closing number a fashion show and not a rousing dance medley?

It was a delectable evening of Puccini arias and Filipino classics at the RBG Tower's Santiago Hall, with reigning soprano Rachelle Gerodias displaying her wares both as singer and actress.

TURN TO E5

LIFESTYLE



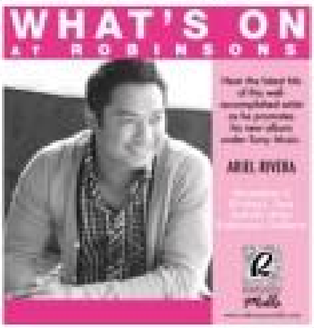

RACHELLE Gerodias


RAUL Sunico

Although mainly a classical fare, the concert will also feature techno-music as performed by Sunico and the UST Symphony Orchestra

Gerodias, Sunico lead UST Christmas concert

[illegible]







GARFIELD — BY JIM DAVIS



A. LIPIN





DICK TRACY



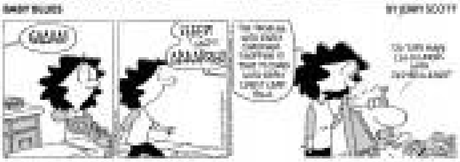


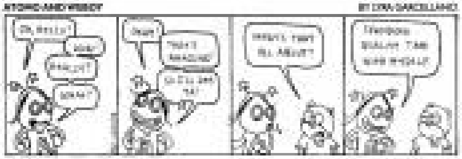
JAMES BOND



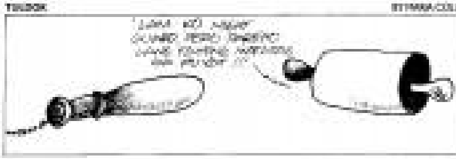


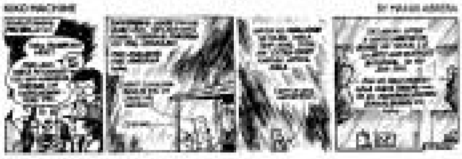
BABY BLUES — BY JERRY SCOTT



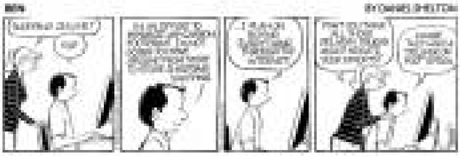


TOLDOK

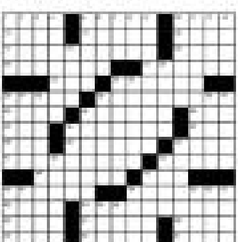




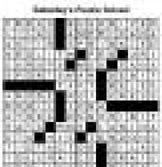
BEN



DAILY CROSSWORD



Saturday's Puzzle Solved



HOROSCOPE

BY FRANCES DRAKE

CONCEPTIS SU DOKU

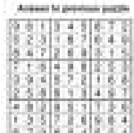
Conceptis Sudoku

3				6				9
			2					
	9	4	3		5	6	2	
		2	7		6	8	1	
6				3				5
	1	3	5		9	7		
	6	8	9		3	1	4	
					4			
1				2				6

Difficulty Level ★

HOW TO PLAY SU DOKU

Answer to previous puzzle



Concert features Spanish carols

By Pablo A. Tariman
Contributor

THERE'S A FREE WEEKEND concert treat on Dec. 6, 7:30 p.m. at the RCBC Theater in Makati. It features an evening of Spanish Christmas carols courtesy of Instituto Cervantes under its head José Rodriguez Rodriguez.

The concert is part of a cultural grant given to pianist Angelo Ortiz who will present a choir and a 40-member symphonic band to revive rarely heard Spanish Christmas carols.

"Our grant is actually open to other forms of cultural endeavors," said Rodriguez who knows the Philippines inside and out. "Anything that will showcase our mutual Spanish heritage and culture are most welcome," he added.

Moreover, Ortiz is one pianist not confined to the concerns of a typical budding pianist. Playing a fairly good Chopin's [illegible] for the media last week, Ortiz is also into composition (he has several CDs to his credit) and is bent on introducing classical music outside the periphery of formal concert settings.

He is [illegible], he has won popular composition competitions in Hollywood, he is servicing corporate events and yet he still has time to work on his first concerto, Grieg's A Minor which hopefully he can perform next summer.

His teacher is none other than Prof. Nita Quinto of whom he has high regard. "I learned more and progressed faster under her," he told the Inquirer. "She is the encouraging type and has a lively way of teaching. She doesn't mind if I make mistakes and she has a certain technique that is really effective."

Velasco clarification

From tenor Noel Velasco comes this clarification on a story I wrote last week on him and Evelyn Mandac:

"I never sang at New York City Opera (NYCO) but almost did—in [illegible]'s The [illegible]—which was my very first opera to perform at the Opera Company of Boston in 1982. But I had to back out of the production at NYCO since I was invited at the same period to sing the lead tenor role of Fernand in Donizetti's La Favorita in Paris at Opera Comique and also at Theatre de Champs-Elysees, in a production in the original French.

"There was no 'throwplay' on my part with regard to competitions. In fact, I worked hard to enter competitions in the two short years that I had to 'make it' in the performing scene in the US while I was in [illegible]. These were the San Francisco Opera Auditions, the Baltimore Opera Competitions, the Metropolitan 'Young Artists' Auditions etc., and extended onto Vienna's Belvedere International Competition for Opera Singers in 1984, when I was already professionally performing with Opera Company of Boston and already had my debut at Kennedy Center with Eve Queler and the Opera Orchestra of New York in Berlioz's Benvenuto Cellini.

"Sure, there is the element of politics (which was the reason I did not win at the Belvedere Competitions: the Chinese singers coming for the first time to compete and [illegible] and who [illegible] of the time'), I was one of two finalists. Although without a prize, I was nevertheless invited to the gala concerts they brought to Budapest, Bolzano (Italy), and Vienna (broadcast nationwide in Austria by ORF)."



Angelo Ortiz with a choir and symphonic band will revive rarely heard Spanish Christmas songs

24th Ustetika literature awards Dec. 6

THE VARSITARIAN, THE OFFICIAL student publication of the University of Santo Tomas, will be holding the 24th Ustetika Annual Students' Awards for Literature on Dec. 6 at UST's Plaza Mayor.

Ustetika is the longest running campus literary contest in the country. The term comes from combining the words "UST" and "estetika" (aesthetics).

Awards will be given to the best in short fiction, poetry, essay and drama, in English and in Filipino.

Judges this year are National Artist Bienvenido Lumbera and Virgilio Almario, Cirilo Bautista, Florentino Hornedo, Vim Nadera, Dennis Marasigan, Jose Victor Torres, Ralph Semino Galan, [illegible], Jose Dalisay Jr., [illegible], Oscar Campomanes, Abdon Balde Jr., Jun Cruz Reyes, Lourd de Veyra, Michael Coroza, Gary Devilles, [illegible], Ferdinand Lopez, Vicente Groyon, Teodoro Antonio, and Rebecca Añonuevo.

Award for Dimalanta

Highlight of this year's Ustetika is the awarding of the Parangal Hagbong to much-revered poetess Ophelia Alcantara Dimalanta.

Hagbong (which comes from the old Tagalog word for [illegible]) is the Varsitarian's award for lifetime achievement in Thomasian letters.

Dimalanta is the former dean of the UST Faculty of Arts and Letters and inaugural director of the UST Center for Creative Writing and Studies. She has been named UST's first writer in residence by UST rector Fr. Rolando de la Rosa.

Previous recipients of the Hagbong include Rolando Tinio, Rogelio Sicat, [illegible], Wilfrido Nolledo, and National Artists F. Sionil Jose and J. Elizalde Navarro.


I my different lives
Nine customizable desktop panels for all the lives you lead
With its unique nine-panel touch screen, the XPERIA™ X1 offers instant access to every facet of your life. Touch for the web, email, music, movies and more. Maximize what you're into. Minimize what can wait until later. Express yourself, experiment, explore – make your X1 as individual as you are.
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XPERIA™
Sony Ericsson
SONY ERICSSON EXPERIENCE SHOPS
SONY ERICSSON CONTACT CENTER

Editor: Emmie G. Velarde

ENTERTAINMENT



Unattached but happy

By Marinel R. Cruz



Full support for 'Ploning'



$177,000 for Eleanor Rigby

LONDON—









Stars For Others

Claudine is 'mom' to 120 orphans

By Bayani San Diego Jr.

ACTRESS CLAUDINE BARRETTO HAS A new baby. Make that, babies—120 to be ex-

[illegible]



Unattached ...

[illegible]



Full support ...

[illegible]

Bayani San Diego Jr.

CHEER FACTOR

'Staying Alive'
LONDON—MTV MARKS THE 10TH ANniversary of its Aids awareness campaign this year with an hour-long documentary by Destiny's Child founding member Kelly Rowland. The music channel launched "MTV Staying Alive" in 1998, and has produced films, competitions and celebrity […] to educate young people about the risks of HIV and AIDS.

Just a minute
LOS ANGELES—After 35 years in show business, John Travolta has taken his first stab at animation as the voice of an adorable puppy in Walt Disney's "Bolt."

Papal poems
MEXICAN CITY—Tenor Placido Domingo unveiled a new album of songs based on the poems of Pope John Paul II on Friday. In "[…] Love," Domingo sings duets with Josh Groban, Andrea Bocelli, Vanessa Williams, Katherine Jenkins, and his son, Placido Jr.

Out of the Shadows
LONDON—Cliff Richard and The Shadows will reunite next year for the last time with a stadium tour of Britain, tour organizer Live Nation said on Thursday.

Reuters

AT THE CINEMAS

Cinema				
GLORIETTA 1	1 BOLT	2 TWILIGHT	3 SCAMBOOGERS	4 ONE TRUE LOVE
GLORIETTA 4	1 BOLT	2 TWILIGHT	3 TWILIGHT	
	4 ERASERHEADS: THE REUNION CONCERT	5 MADAGASCAR 2 / QUANTUM OF SOLACE	6 TWILIGHT	7 TWILIGHT
GREENBELT 1	1 ONE TRUE LOVE	2 TWILIGHT		
GREENBELT 3	1 TWILIGHT	2 TWILIGHT		
	3 MADAGASCAR 2 / QUANTUM OF SOLACE	4 BOLT	5 TWILIGHT	
ALABANG TOWN CENTER	1 TWILIGHT	2 TWILIGHT		
	3 BOLT	4 MADAGASCAR 2 / QUANTUM OF SOLACE	5 TWILIGHT	
AYALA CENTER CEBU	1 TWILIGHT	2 TWILIGHT	3 BOLT	4 ONE TRUE LOVE
MARKET! MARKET!	1 TWILIGHT	2 ONE TRUE LOVE		
	3 MADAGASCAR 2 / QUANTUM OF SOLACE	4 BOLT	5 SCAMBOOGERS	
TRINOMA	1 ONE TRUE LOVE	2 BOLT	3 MADAGASCAR 2 / QUANTUM OF SOLACE	4 ERASERHEADS: THE REUNION CONCERT
	5 TWILIGHT	6 TWILIGHT	7 TWILIGHT	

AT THE MALLS

Mall	Event
Glorietta	ABENSON APPLIANCE FAIR
Greenbelt	GREENBELT 5 EXCLUSIVE SALE, November 21-23
Alabang Town Center	
Ayala Center Cebu	
Market! Market!	
Onelegacy	
Ayala Museum	
TriNoma	ABENSON APPLIANCE FAIR

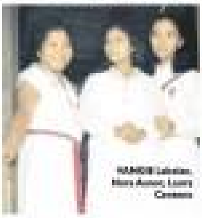
'Four Christmases' beats 'Twilight' for No. 1 Thanksgiving Box Office





Miracle workers

Yesterday



Going mad

Not so dead

ENTERTAINMENT



Direk Rowell Santiago quits 'Divas'



CARMINA Villaroel and Zoren Legaspi with their twins Cassandra and Mavy

ROWELL SANTIAGO SUDDENLY RE-signed as director of "Divas 4 Divas" which is slated on Dec. 6 at the Big Dome. This concert brings together Rufa Gutierrez, Zsazsa Padilla, Pops Fernandez and Regine Velasquez for the first time.

Insiders claim Rowell was having problems getting the four divas to rehearse together due to their tight schedules. But Rufa says Rowell told her his schedule just wouldn't permit it.

Any chance they would upstage each other? "It's not a competition," Rufa emphasizes. "We have teamwork."

Awesome Foursome!

Another breakup

DOLLY WOOD



Dolly Anne Carvajal

Paolo Contis and LJ Reyes have split up after three years of being together. I sent Pao a text message for the story behind the story but he hasn't replied.

Perhaps he's still licking his wounds. The last time I saw them together was at a party at Posh Nails Spa. They seemed to have such a sparkling effect on each other.

Pao kept teasing Isabel about his half-naked pic on her phone's screen. "Pwede ka na sanyang ng dalawang hindi alam?"

Where has all the pride and love gone?

Good 'ninong'

Mark Herras refuses to be dragged into the Jennylyn Mercado-Patrick Garcia controversy. Mark's reaction to Pat's wanting to see his love child AJ, whom Jen is keeping away from him? "Sila dalawa mag-usap. Labas ako sa mga problema nila. I'm just here to give Jen moral support and be a good ninong to AJ."

When love is in question, friendship is the answer!

Gimmick!

After watching Rihanna-Chris Brown's concert together, are Maja de Castro and Patrick Garcia the newest pair to "giraffe-dating"? "He's not courting me," she clarifies. "We just hang out a lot."

Hang on for the next chapter. Timelines subject to change until further notice.

Valentine movie

Could it be true that there will be some changes in the story of Richard Gutierrez and KC Concepcion's Valentine movie? Heard that the original plan was for Richard to portray a pilot with KC as one of the passengers on board. Then after the plane crashes, they get stranded in Palawan.

To make it realistic, they want to blow up a real plane but that would cost too much. And no airline would be crazy enough to agree on an ex-deal arrangement for that. But if KC and Chard's hearts are in it, shouldn't it be sky's the limit?

Christmas list

Carmina Villaroel is back in ABS-CBN for one movie. She plays Vilma Santos' daughter in Chito Gatuna's "A Mother's Story."

The mother in her will eagerly buy Christmas gifts for her kids. "They have a wish list so it's easier for me," says Mina. "Mavy wants a remote rocket and Legos. Cassy likes anything with Hello Kitty and Zoey stuff." And what does she want? "Lots of shoes and a MacBook laptop." There are her ChristMINA'S. What are yours?

Mexican delight

Don't miss the tantalizing story of the hottest afternoon Mexican telenovela "La Traicion" (weekdays after "Pieta" on ABS-

DOLLY, B2



CINEMA ACCESS: 635-5555

MOVIEWORLD

ROBINSONS MOVIEWORLD CINEMA MOVIE GUIDE

GALLERIA

1 TWILIGHT
2 TWILIGHT
3 ONE TRUE LOVE
4 indieBlue: ACTIVE VISTA
5 BOLT
6 TWILIGHT
7 ERASERHEADS: REUNION CONCERT
8 JAMES BOND: QUANTUM of SOLACE
9 MADAGASCAR 2
10 SCAREGIVERS

ERMITA

1 TWILIGHT
2 ONE TRUE LOVE
3 TWILIGHT
4 TWILIGHT
5 BOLT
6 SCAREGIVERS
7 ERASERHEADS: REUNION CONCERT
8 PASSENGERS / SEX DRIVE
9 JAMES BOND: QUANTUM of SOLACE

METRO EAST

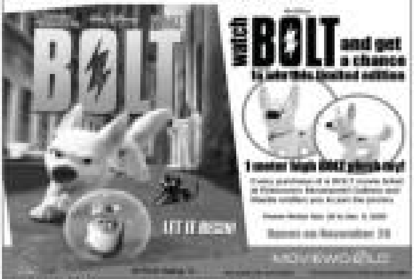
1 BOLT
2 TWILIGHT
3 BOLT
4 TWILIGHT
5 ERASERHEADS: REUNION CONCERT
6 JAMES BOND: QUANTUM of SOLACE
7 ONE TRUE LOVE
8 SCAREGIVERS

NOVALICHES

1 TWILIGHT
2 ONE TRUE LOVE
3 BOLT
4 SCAREGIVERS

PIONEER

1 BOLT
2 TWILIGHT
3 TWILIGHT
4 ONE TRUE LOVE



STA. ROSA

1 TWILIGHT
2 BOLT
3 SCAREGIVERS
4 ONE TRUE LOVE

LIPA

1 TWILIGHT
2 SCAREGIVERS
3 ONE TRUE LOVE
4 BOLT

DASMARIÑAS

1 BOLT
2 TWILIGHT
3 SCAREGIVERS
4 ONE TRUE LOVE

IMUS

1 ONE TRUE LOVE
2 BOLT
3 TWILIGHT
4 SCAREGIVERS

ANGELES

1 TWILIGHT
2 ONE TRUE LOVE
3 SCAREGIVERS
4 BOLT

STARMILLS

1 BOLT
2 ONE TRUE LOVE
3 BURN AFTER READING
4 SCAREGIVERS
5 TWILIGHT
6 JAMES BOND: QUANTUM of SOLACE

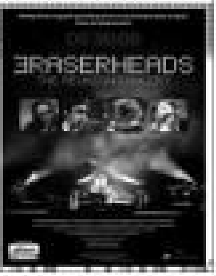
BACOLOD

1 TWILIGHT
2 SCAREGIVERS
3 BOLT
4 LIVING HELL
5 ONE TRUE LOVE
6 ERASERHEADS : REUNION CONCERT

ILOILO

1 TWILIGHT
2 ONE TRUE LOVE
3 SCAREGIVERS
4 BOLT
5 LIVING HELL
6 ERASERHEADS: REUNION CONCERT

now showing
at
ROBINSONS MOVIEWORLD



SM Cinema movietime



METRO MANILA
RESERVED SEATS NOW AVAILABLE

IMAX — MADAGASCAR 2: ESCAPE TO AFRICA; SEA MONSTER; DINOSAUR 3D

THE PODIUM — TWILIGHT; BOLT; LATE SCREENINGS

CINEMA 1 — BOLT

LUZON

SOON TO OPEN

VISAYAS - MINDANAO

LIVE AT SM CINEMAS!

'Staying Alive' on Net Dec. 3

THE "FIFTH MTV STAYING ALIVE MUSIC Summit," to be held on Dec. 3 at the SM Mall of Asia concert grounds in Pasay, will also air live on the Internet at all Netopia outlets nationwide.

This is the first time that the annual event will go on webcast.

The Staying Alive campaign, launched in 1998, is a partnership between MTV Networks International, Family Health International's Youthnet, Kaiser Family Foundation, United Nations Population Fund and the Joint United Nations Programme for HIV/AIDS.

It is an award-winning, multimedia awareness and prevention campaign that seeks to help prevent HIV/AIDS by empowering the youth to protect themselves, fight stigma and discrimination, and engage businesses, media and organizations to form their own response to the disease.

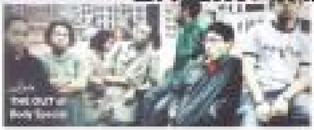
This global campaign includes documentaries, concerts, discussion programs and made-for-TV movies, public service announcements, sexual behavior polls, a dedicated, multi-lingual website (www.staying-alive.org), etc.

In the Philippines, the MTV Staying Alive Music Summit features some 20 bands led by Rainbow, Bulaklak ni Edgar, Wolfgang, Sugarfree, Callalily, among others. Set to make its debut in this major event is The Out of Body Special—NU107 Rock Awardee for Best New Artist.

Gates open at 3 p.m.

Anyone who wishes to watch the concert on the computer screen can visit the nearest Netopia Internet cafe and log on to Windows Live. Discounted rates await Windows Live members. Non-members can register on the same day to avail of the special rates.

Xbox game consoles and other prizes will also be given to many. For details, log on to mtvphil.com.


THE OUT of Body Special



Direk . . .

From page H1

CBN starring heartthrob Mario Gimeno as Hugo and Al...

Before his wedding to Soledad, Hugo is stricken with ... Soledad will find his half-dead body and will think he is already dead.

She then decides to marry Alzaba instead even if she is pregnant with Hugo's baby. Alzaba, on the other hand, buries Hugo alive.

The plot thickens.

E-mail: ...











Same-sex marriage, not!

NO, ACTRESS AIZA MARQUEZ INSISTS, she didn't do an Ellen, a lesbian nor a Nora.

Marquez tells Inquirer Entertainment that, unlike US comic Ellen DeGeneres and local actress Desiree del Valle, she didn't tie the knot with another woman while in America last year.

Like US-based actress Nora Aunor, Marquez was romantically linked to a lesbian—Del Valle's former partner, Elaine Crisostomo.

"That was old story," Marquez says. "I met Elaine when she was with Desiree."

Del Valle married Crisostomo in Las Vegas in 2002. They have separated. Del Valle is now with comedian Vhong Navarro.

Marquez says Crisostomo was just trying to help her. "Elaine's family produces concerts in the US. It's true that Elaine got married last August or September, but to another girl, not me."

She has nothing against same-sex relationships, Marquez says. She was offended, she points out, by the insinuation that she hooked up with Crisostomo because she was having financial problems.

Last year, Marquez hogged the headlines after she was thrown out of a rented house.

"I'm okay now," she reports. She recently moved to Quezon City from the suburbs, because "it's nearer to the workplace."



AIZA Marquez with Mark Herras

Marquez is in the cast of [illegible] "Sleeping Beauty" and Arnold Argaño's indie drama "Tapi," which screened last month in SM Cinemas.

In "Tapi," she says, she had to look convincing in a child birth scene. "People say I look too young. In 'Tapi,' I proved that I could play a married woman."

But not one married to another woman.

Bayani San Diego Jr.





LEARNING



BESTSELLING author Sean Covey with Brent International School students and teachers.

Hard habits to break

THE DRAMA THAT is high school has its own place in the canons of pop culture. The politics between the nerdy wallflowers and the popular kids, with terror teachers added into the mix, is always a good source of stories.

[illegible]



THE young audience at the "It's Your Choice! Teen Chat with Sean Covey"

Book list

[illegible]



The 7 Habits of Highly Effective Teens

The 6 Most Important Decisions You'll Ever Make: A Guide for Teens

The 7 Habits of Happy Kids

The 7 Habits of Highly Effective Teens Personal Workbook

Daily Reflections for Highly Effective Teens



SEAN Covey

The Magic 7

1. Be proactive.
2. Begin with the end in mind.
3. Put first things first.
4. Think win-win.
5. Seek first to understand, then to be understood.
6. Synergize.
7. Sharpen the saw.

An unlikely rock star

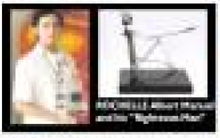
[illegible]

True north

[illegible]

Students who are ready for life

[illegible]

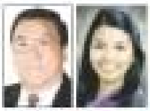




FEU students win in annual art competition

First festival of Ateneo music on Dec. 7





UE commencement rites on Dec. 4

UST Christmas concert on Dec. 4

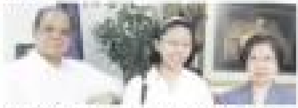
Perpetual Help wins big in youth congress

Annual CIS PTA Christmas bazaar



National Artist at Faith

PNU tops teachers' licensure test





TIP MANILA GETS PERAA AWARDS

Angelicum Playhouse presents puppet show

UA&P's management education seminars



CLASS ACT

SILVER BELLES

Mentoring the mentors

Teach public school teachers how to use donated computers



MERALCO employees volunteer as trainers.



COMPUTERS help teachers give a more creative presentation of lessons.

Students who are ready for life





INQUIRER IN EDUCATION

Gold of our ancestors

A lesson plan on history, culture and museum appreciation

Before the visit

During the visit

After the visit

TEACHERS: Submit your entries to the IIE Lesson Plan Contest for December and win the last of six laptop prizes. November winner will be published next week.

Family day for ADHD society on Dec. 13

EUREKA! *Queena N. Lee-Chua*



Fun at the Ayala Museum

FOR MORE THAN 30 YEARS, the Ayala Museum's scenes of Philippine history have fascinated young and old.

[illegible]

Memorable panels

[illegible]



SCOTT and guide [illegible] examine real fossils.



SCOTT is delighted to be almost as tall as Rizal.

[illegible]

Video shows, etc.

[illegible]



A MODEL of a galleon [illegible]

A place to hone kids' multiple intelligences

KIDS REPUBLIC OFFERS CHILDREN activities that will help develop spatial, bodily-kinesthetic, musical, and interpersonal intelligences.

[illegible]



INDOOR facilities and play equipment promote interactive learning.



KIDS can develop dexterity by climbing rope ladders.

[illegible]

More affordable quality textbooks

[illegible]